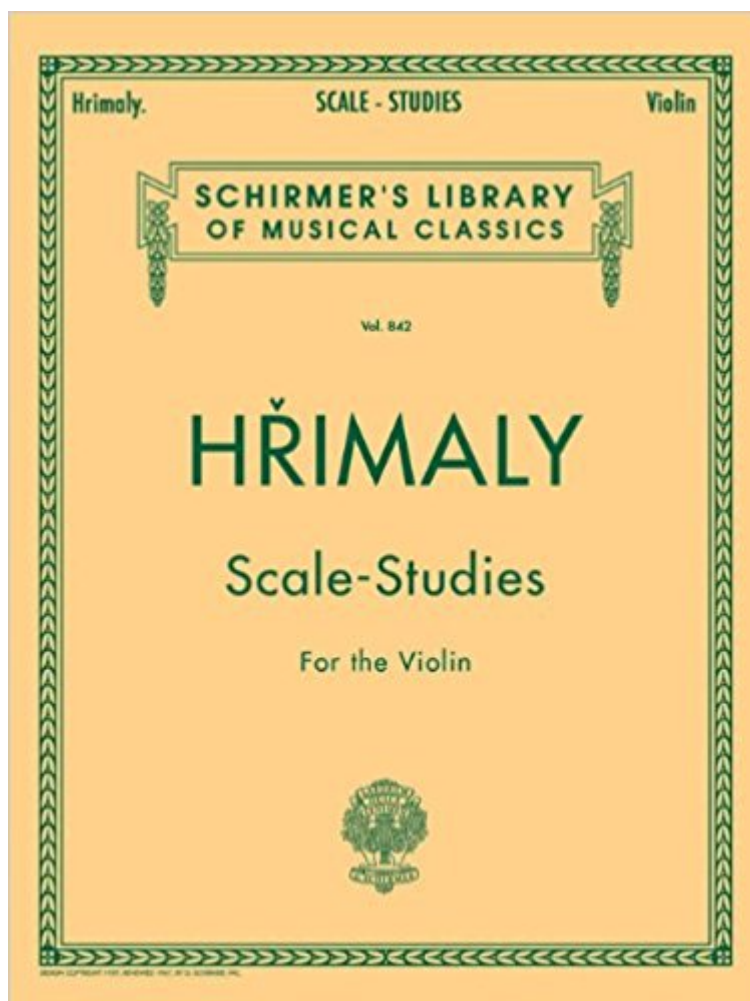


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Hrimaly - Scale Studies For Violin: Violin Method (Schirmer's Library Of Musical Classics, Volume 842)



Synopsis

(String Method). For unaccompanied violin.

Book Information

Series: Schirmer's Library of Musical Classics, Volume 842 (Book 842)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (55 customer reviews)

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Customer Reviews

This is a good scale book for serious, intermediate-level students. It features 1 to 3 octave scales and arpeggios in a variety of keys, using a variety of bowings. It is logical and well-written. The fact that it has been constantly in print since 1905 is a testament to the quality of this instructional material.

After a gap of forty years I picked up my violin again, but the skill was virtually gone. I recalled that as a child I practiced the scales from a book by someone with a strange name. I traced that author, a classic, and found him as helpful to an old man as he had been to a child. One must practice scales and Hrimaly (Hrzhimaly) is a wonderful guide.

Years ago, I studied from this book, and I've come back to it to reinforce my knowledge of the fingerboard. It's a classic and a must-have in any violinist's library. I can appreciate it now much better in that I can see how the Hrimaly studies train rhythm, bowing (staccato, legato included), and scales at the same time, making most efficient use of your practice time.

I bought this book to help teach myself to play the violin. It is pretty difficult to master each piece. I moved through the book very slowly. Unfortunately I have not been able to complete the book. It requires a lot of time that I have not given to it. I hope to one day eventually finish the book.

I received it yesterday and the product was of excellent quality; no missing pages, writing, folded pages or things of that sort. I look forward to including this book in my repertoire as part of my endeavor to become a better violinist, and hopefully musician.

I have used this violin scale method all through out my training in the violin. It is really comprehensive and easy to use. It starts from easy (one octave scales) to very hard 3 octave 16th notes scales. So that you won't need to buy countless scale books while you are learning. The only draw back I see (the reason I rated the book a 4 instead of a 5) is that I don't like the way the book is set up, the order the scales go in.

This is a really good book for people who have been playing from 1 to maybe 5 years. It starts off easy with half notes but progressively gets hard. The book includes all kinds of minor, major scales to practice.

Lots of scale workouts. You have to pay attention to the prescribed finger placement to get full advantage of these workouts. And workouts they are. This is an excellent book good for early starter players, but also vibrant for maintaining articulation all through one's life. I think Paganini could have found benefit, even at his primo expert level.

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